Permit #F00149562-G

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00149562-G **Type of Permit:** FILMING **Release Date:** 03/25/2019

**Production Company** POSSIBLE PRODUCTIONS

**Insured Company Name** POSSIBLE PRODUCTIONS
Contact Phone No. 1 310-244-4117
Contact Phone No. 2
Fax
Address 111 W. VERDUGO AVE.
BURBANK, California 91502

**Production Title** THE AFFAIR 510

**Type of Production** TV Drama

**Producer** Michele Giordano

**Director** TBD TBD

**1st AD** TBD TBD

**Production Manager** Susan McConnell

**FilmL.A. Coordinator** Cody Penwell

**Location Manager** Alex Reid
Primary Phone Mobile - 310-244-2693
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| LA CITY FIRE SAFETY OFFICER | $216.00 |

**Total Permit Fee** $401.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00149562-G | **Location Manager** | Alex Reid |
| **Production Company** | POSSIBLE PRODUCTIONS | Primary Phone | Mobile - 310-244-2693 |
| **Insured Company** | POSSIBLE PRODUCTIONS | Secondary Phone | |
| **Production Title** | THE AFFAIR 510 | | |

| | |
|---|---|
| **Location Address** | 4730 Crystal Springs Dr, Los Angeles, CA, 90027 |
| **Location Name** | GRIFFITH PARK |
| **Location Type** | Park |
| **Prep Dates** | 3/21/2019 - 3/21/2019 07:00 - 17:00 1 day |
| **Film Dates** | 3/22/2019 - 3/22/2019 05:00 - 21:00 1 day |
| **Strike Dates** | 3/23/2019 - 3/23/2019 07:00 - 17:00 |
| **Open or Closed to the Public** | Open |
| **Generic Conditions** | *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.<br>*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.<br>All vehicles must be parked on private property<br>Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with merchant activity.<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Traffic Officers Required |
| **Please see attached document** | F00149562-Park_Guidelines.pdf |

| **Equipment on Location** | **Type** | **Quantity** | **Personnel on Location** | **Type** | **Quantity** |
|---|---|---|---|---|---|
| | 5 or 10 ton trucks | 4 | | Cast | 5 |

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**Location Manager** Alex Reid
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| | | | |
|---|---|---|---|
| Cast/Crew vehicles | 70 | Crew | 85 |
| Cube Trucks | 5 | Extras | 110 |
| Generator | 2 | LA City UFSO assigned | 44753 |
| Honey Wagons | 1 | Off-Duty/Retired LAPD Officer(s) | 2 |
| Picture vehicles | 20 | | |
| Stakebed Trucks | 5 | | |
| Trailers | 10 | | |
| Vans | 5 | | |

**Filming Activities** Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Traffic Jam Scene on Mt Hollywood Dr; PFO Res #64616; camera crane - standard 2 wheel ; set decoration and construction will be erecting guard rail to make MT Hollywood Dr resemble a freeway ; filming in Royce Canyon/ Mt Hollywood Dr.; equipment at filming location: camera trailer, 2 48 footers (electric, grips), crafty trailer, set decoration trailer, props ; prep at Royce Canyon roads on 3/21 (0700-1700) ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** J2

**Coordinator Note** REF: 64616
MT. HOLLYWOOD TRAVEL TOWN, TOYON CANYON, OLD MAINTENANCE LOT, ANS LIVE STEAMERS LOT

DATE: 03/21/19
TIME: 7AM - 5PM (2 MONITORS - 2 SHIFTS)

DATE: 03/22/19
TIME: 5AM - 7 PM (5 MONITORS - 10 SHIFTS)

DATE: 03/23/19
TIME: 7AM - 5PM (2 MONITORS - 2 SHIFTS)

**Coordinator Note** RIDER D RELEASES GRIFFITH PARK

**Coordinator Note** RIDER G EXTENDS TIME AT PARK 2 HOURS TO 9PM. COLLECTS ADDITIONAL MONITOR AND FSO FEES.

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**Parking**

**Base Camp**
Location Type : Griffith Park
Other Location 5202 Zoo Dr, Los Angeles, CA, 90027

**Crew Parking**
Location Type : Griffith Park
Other Location 5202 Zoo Dr, Los Angeles, CA, 90027

**Parking Notes**

Basecamp at Steamers dirt lot: honeywagon, 5 trailers, changing trailer, generator

Crew parking at Parks Dirt Lot off Zoo Dr (next to Live Steamers )

Catering 2x lunchbox and catering setup (1 large cooking trailer, 1 support catering truck)
Toyon Canyon (DWP) - parking for working trucks/ lunch lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# MT. HOLLYWOOD DR. – TRAVEL TOWN SIDE

## ROYCE CANYON, OLD MAINTENANCE LOT & LIVE STEAMERS LOT

- Ok to PREP on 03/21/19 on Mt. Hollywood Dr. (Royce Canyon) from 7am-5pm (see plot plan).
- Ok to PREP with set dec, construction, and they will be bringing in a guard rail to make Mt. Hollywood Dr. look like a freeway.
- NOT ALLOWED TO STAKE IN THE GROUND.
- EVERYTHING MUST BE FREESTANDING, METAL PLATES OK.
- Ok to FILM on 03/22/19 on Mt. Hollywood Dr. (Royce Canyon) from 5am-7pm (see plot plan).
- Scene will consist of a make shift accident happening on Toyon Canyon.
- COMPANY MUST LEAVE FIRE LANE OPEN AT ALL TIMES DURING FILMING AND NON FILMING HOURS.
- Ok to HAVE camera crane, cameras, cables, lights, generator, crossovers, camera trailer, 48 ft camera truck, grip equipment, crafty trailer, props, and handheld equipment.
- Ok to PARK in Toyon Canyon (see plot plan).
- GENERATOR MUST BE PLACED ON PLYWOOD OR CONCRETE BASE AND AWAY FROM ANY TRESS AND BRUSH.
- Ok to PARK 2 lunchboxes, 1 crafty trailer, 1 cooking trailer, and 1 catering truck in Toyon Canyon from 5am-7pm (see plot plan).
- CANNOT BLOCK THE GATE LEADING TO THE SERVICE YARD.
- CANNOT BLOCK ANY PATH OR TRAILS.
- NO STAKING OR DRILLING PERMITTED.
- CREW PARKING WILL BE IN THE LIVE STEAMERS PARKING LOT (see plot plan).
- LIVE STEAMERS HAS A PATH IN THE PARKING LOT THAT COMPNAY IS NOT ALLOWED TO PARK OR PASS.
- MAINTENANCE AND STAFF WILL NEED ACCESS VIA THE PATH AT ALL TIMES.
- COMPANY DOES NOT HAVE EXCLUSIVE USE OF THE PARK.
- Base camp will be in the old Maintenance Lot which will consist of a honey wagon, 5 trailers, generator, and a changing trailer (see plot plan).
- NOT APPROVED TO ALTER THE LANDSCAPE.
- Must be mindful of city workers and all DWP trucks that need access to the road.
- CANNOT BLOCK ANY TRAILS, PATHS, OR EQUESTRIAN TRAILS.

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- NOT ALLOWED TO HAVE PROPAINE HEATERS WITHOUT PROPER APPROVALS L.A.F.D.
- If cars are parked on the street and get ticketed, the Park Film Office will not contest the tickets.
- May not block or restrict access along Mt. Hollywood Drive.
- No staging, or parking in the middle of the road on Mt. Hollywood Drive.
- Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.
- Must use caution with speed while driving on Mt. Hollywood Drive.
- May not block or restrict access along equestrian trails.
- No driving, no staging, or parking on equestrian trails.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- MT. HOLLYWOOD – OBS SIDE IS OFF LIMITS DUE TO CONSTRUCTION.
- Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- MUST BE CAUTIOUS OF CITY CONES AROUND THE PARK.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Equipment:
- Pop up tents must be free standing, OK to secure tents with sand bags or water buckets, no staking allowed.
- Must use plywood underneath any heavy equipment on the turf.
- Production companies must use cable crossovers on all pathways.
- Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Vehicles:
- Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Park Activity:
- All production activities must give the "right of way" to excessive traffic of park patrons.
- Company must use caution for pedestrians and dogs.

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- **Must allow children to play at all times.**
- **May not film any children without prior permission from parents.**
- **OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-149562-B**

**POSSIBLE PRODUCTIONS - THE AFFAIR 510**

**MT. HOLLYWOOD**

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